FACULTY OF MUSIC

UNIVERSITY OF TORONTO
ALUMNI ASSOCIATION

PRESENTS

LOIS MARSHALL, MEZZO-SOPRANO

JOHN BECKWITH, PIANO AND HARPSICHORD

Assisted by Marcel St-Cyr, Cello

THURSDAY, FEBRUARY 22, 1979, WALTER HALL, EDWARD JOHNSON BUILDING, 8:30 P.M.

PROGRAM

If Music be the Food of Love
(first version) — Henry Purcell
Music for a While
If Music be the Food of Love
(third version)
Bess of Bedlam

An Chloë, K. 524 — W. A. Mozart
Das Veilchen, K. 476
Sehnsucht nach der Frühlinge, K. 596

An die Musik, D. 547 — Franz Schubert
Lachen und weinen, D. 777
Gretchen am Spinnrade, D. 118

INTERMISSION

Four Songs to poems by e.e. cummings (1950) — John Beckwith
curtains part)
Nobody wears a yellow flower
the glory is fallen out of the sky
sweet spring is your time

Trois chansons de Bilitis — Claude Debussy
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

ALL PROCEEDS TO THE SCHOLARSHIP FUND OF THE MUSIC ALUMNI ASSOCIATION, UNIVERSITY OF TORONTO.

NEXT EVENT: UNIVERSITY OF TORONTO JAZZ ENSEMBLE, February 25, 1979 at 3 p.m. WALTER HALL.

OPERA PERFORMANCE: Offenbach's ORPHEUS IN THE UNDERWORLD, March 9, 10, 16 and 17, 1979. 8 p.m. MACMILLAN THEATRE